

Residuals

Project

Mark making

+ Dance making

= Residuals

Inspirations

Steve Paxton, dancer



*“One thing is clear – I have little memory muscular or mental, of what I’ve danced. The specific movements my body executes when I improvise, do not register consciously and I can’t reconstitute them. I feel transparent in the action, causing it only a little, and **holding no residuals.**”*

Henri Demartini, painter and sculptor



Kazuo Shiraga, painter and performer



The Residuals Project is a collaboration by artists to produce large panels which are suspended from the ceiling allowing a viewer to move underneath them.

Artists dance upon a panel - a performance; the movement creating marks from wells of pigment and media deposited upon it.

An initial architecture is created by the position, quantity and quantity of pigment and media on the panel.

A movement score guides the performance - its movement and the composition of the dance, which is also filmed and photographed.

Thus, a performance - a dance - and a material object - a panel result.

The temporal and structural elements of artistic creation are revealed in the work.

You can join the project

We are asking for initial expressions of interest from artists and dance artists who wish to collaborate.

Register your interest

Contact: Andrew Wood

(www.andrewdance.org)

Email: contact@contactdance.org or

complete the sign-up sheet. Thanks.