

# In-between Performance

**Saturday 25 May 2019**

**Turrill Sculpture Garden, Oxford**

*"There is a space between dancers and musicians: elastic and malleable – in between movement and music...."*

The performance is a collaboration between cellists Josie Webber and Bruno Guastalla, and dancers Josephine Dyer and Andrew Wood. It uses techniques from contact improvisation – a dance form which originated in the 1970s and has now spread throughout the world. Fluid and dynamic, this improvised dance form is a dialogue in movement.

This work uses improvised elements in its music too. We composed a score – for dancers and musicians - to create distinct sections with contrasting elements that examine the roles of leading and following in the relations between performers.

Performance begins at 2pm and finishes by 2.30pm

## **How you can join-in**

### **Dance**

If you would like to try dancing contact improvisation, there is a free taster class on the evening of Wednesday 29 May in Oxford. See [www.contactdance.org](http://www.contactdance.org)

### **Music**

If you would like to play or listen to improvised music in Oxford then join the regular sessions of Oxford Improvisers: [www.oxfordimprovisers.com](http://www.oxfordimprovisers.com)

### **Financial support**

Thank-you to Oxford Contact Dance for their financial support.