

At the end we begin

RICHARD CHAPPELL DANCE

www.richardchappelldance.co.uk

Curtain Raiser Performance - Pegasus Performance Lab

Choreographers: Richard Chappell, Iris Borrás Anglada, Francesco Migliaccio

Performers: Scarlett, Sophie, Ella, Matilda, Pearl, Memphis, Mali, Poppy, Maya, Tallulah, Laura, Leah, Michaela, Nina

Taking inspiration from T.S. Eliot's classic Four Quartet's, *At the end we begin* is four compelling and arresting quartets of dance based on each poem. Using the notions of time and focus as a point of departure, the piece inhabits the derelict and powerful landscape of Eliot's poetry through both a sensitive and rigorous dance expression. *At the end we begin* takes four individuals from a place of being lost to a state of empowerment and acceptance by journeying through Eliot's text.

PART 1: BURNT NORTON

*'At the still point of the turning world. Neither flesh nor fleshless;
Neither from nor towards; at the still point, there the dance is,
But neither arrest nor movement.'* - T.S. Eliot, Burnt Norton

PART 2: EAST COKER

*'In order to arrive there,
To arrive where you are, to get from where you are not,
You must go by a way wherein there is no ecstasy.
In order to arrive at what you do not know
You must go by a way which is the way of ignorance.'* - T.S. Eliot, East Coker

PART 3: THE DRY SALVAGES

*'The river is within us, the sea is all about us;
The sea is the land's edge also, the granite
Into which it reaches, the beaches where it tosses
Its hints of earlier and other creation...'* - T.S. Eliot, The Dry Salvages

PART 4: LITTLE GIDDING

*'We shall not cease from exploration
And the end of all our exploring
Will be to arrive where we started
And know the place for the first time.'* - T.S. Eliot, Little Gidding

Choreographer: Richard Chappell

Composer: Samuel Hall

Dramaturg: Neus Gil Cortes

Artistic Adviser: Gianluca Vincentini

Dancers: Iris Borrás Anglada, Richard Chappell, Francesco Migliaccio, Sharol Mackenzie

Lighting Designer: Kieron Johnson **Production Manager:** Flora Wilkinson

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