

Score for Garden Dance at Turrill Sculpture Gardens, Oxford

Dancing: Stacy, Tamsyn, Sonia, Andrew. **Musician:** Josie (cello)

Time	Duration (mins)	Movement
0	1	<p>Entrance:</p> <p>4 dancers, 4 sticks in a chain. First dancer (Stacey) leads (is led by!) a stick - Pulling & counter balancing to 4 random positions</p>
1	3	<p>Solos:</p> <p>2 dancers (Andrew & Sonia) interact with their sticks through space 2 dancers (Tamsyn & Stacey) dance around their sticks which are on the floor</p>
4	3	<p>Duets:</p> <p>Tamsyn & Stacey leave their sticks to the outside of the space and each join another dancer. Open hands at ends of sticks, no person contact to begin with.</p> <p>Evolves into body contact, maybe only 1 person holding the stick at a time. Using stick for balance / dragging / weight-bearing....</p>
7	3	<p>Quartet:</p> <p>4 dancers, 2 sticks</p>
10	3	<p>Duets:</p> <p>Quartet breaks into 2 duets, one pair of dancers with 2 sticks, one pair of dancers with no sticks.</p>
13	2	<p>End:</p> <ul style="list-style-type: none"> • 4 dancers, 4 sticks. (Tamsyn & Stacey find a way to retrieve their sticks) All sticks on floor creating a <u>shape</u>. Each dancer has one foot in the shape and pauses in a pose (3 dimensional sculpture). • Stacey counts 5 seconds for the stillness • Reaching contact with each other, then raise the sticks above head in flat plane to create another 3D <u>sculpture</u> with the bodies of the dancers Bring sticks to ground in pairs. Andrew to hold ends of 2 pairs of sticks. Tamsyn to support Sonia's head • Andrew, Tamsyn & Stacey raise pairs of sticks behind Sonia for her to lean back and be <u>carried</u> from the performance area.
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