

In Between Score, November 2019 (Christmas Lights)

Start:

We stand together at the front of the stage

As Josie sits down, A and J turn to face one another

Held chord / moment of stillness

Section 1: (2 mins)

Josie leads

Qualities: Exuberant, expansive, exploring space

Dancers explore the space, but with growing awareness of one another

TRANSITION: Dancers approach Josie, eye contact

Section 2: (2 mins)

Jo leads

Qualities: Includes plucked notes, darker, more grounded

Dancers are confined to a smaller central space

TRANSITION: Dancers approach Josie (in different formation?), eye contact

Section 3: (2 mins)

Andrew leads

Qualities: Opening out, light, airy

Dancers move in the space more, includes lifts

TRANSITION: Dancers approach Josie (in different formation?), eye contact

Section 4: (2 mins)

No leader, no fixed quality, but winding down?

End in head to head contact - stillness