

## OXFORD CONTACT DANCE

### **Library Dance Score (Tue 19 Dec 2017)**

**Performing Dancers (4):** Naomi, Lizzy, Leizie and Andrew. Support (score timing and book collection): Andy

**Set:** 1 chair (library supply) near back; 6 books (we supply; Andrew has 5 ... )

**Dress:** black/white tops or trousers. At least one item black. Barefoot.

#### **PART 1 (5 minutes)**

Summary: Four solos into quartet reading book.

- **START:** each dancer standing on edge of performance space with a book. Each dancer (together) gives a Shush noise/gesture to signify start.
- Each dancer enters one by one and circulates with their book. Four circulating dancers.
- Dancers form duets by coming into contact with another soloing dancer. Creates two duets.
- The Duets lose one of their books to floor, and dances with the remaining book together.
- Duets come together into quartet and loses one book to floor and reads/dances with the remaining book together.
- **END Cue Shush (Andy).** Dancers exit to edge of performance space. Leave books on floor!

#### **PART 2 (5 minutes)**

Summary: Twister; Soaping; Scanning. (Book as object, no reading.)

- **START:** Enter into performance space. Pick up books from floor – one each.

- Gradually make circle; link hands via books to next dancer.
- Initiate movement into twister, keeping contact through books.
- When in twister, a dancer makes shush sound and ejects a book from group. Continue dance with remaining books.
- Gradually lose books (one by one) until one book is left.
- Dance in quartet with one book – soaping and scanning until end.
- END Cue Shush (Andy). Dancers make a pile of the books in centre and exit to edge of performance space.

### **PART 3 (5 minutes)**

Summary: Chair furniture, and mobile library

- START: Two dancers go to chair with a book from pile. Two dancers go to pile of books.
- Chair duet dance with chair and book!
- Book duet dance with books and transport them to chair dancers!
- All dancers together dancing with books and chair.
- END Andy collects the books up and leaves; dancers leave to the edge of performance space

### **ALL DANCERS ROUND OF APPLAUSE**